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B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2020.

Sixth Semester

English – Main

REGIONAL LITERATURE IN TRANSLATION

(For those who joined in July 2012 – 2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. According to Tirukkural, there is nothing more precious than _____.
(a) material wealth (b) gold
(c) friendship (d) righteousness

2. The flower that shrivels when smelt is _____.
(a) Rose (b) Lotus
(c) Anicham (d) Iruvatchi
3. _____ brings happiness, cooperation, equality and liberation to the dalit.
(a) Cultural action (b) Education
(c) Social status (d) Material wealth
4. The magazine 'Dynamic Action' is now known as _____.
(a) Ottamulachi (b) Varthamanam
(c) Mathrupoomi (d) Vanitha
5. _____ is Agni's mentor.
(a) Patrick Rudolf (b) Alfred Knopf
(c) Krishnan Ayyar (d) Ramakrishnan
6. The _____ is believed to keep guard over seven cauldrons of coins.
(a) fire-breathing piasu
(b) blood-drinking pisaasu
(c) nallathangal
(d) Mooli Alangaari

7. 'Yayati' was the———— play of Girish Karnad.
- (a) first (b) second
(c) last (d) none of these
8. Chitralekha is ————.
- (a) Poori's bride
(b) Sukracharya's daughter
(c) Yayati's maid
(d) Yayati's wife
9. Varadan and Joswin are characters in the short story ————.
- (a) Prasadam (b) True Love
(c) Intoxication (d) Crows
10. The pen name of Sundara Ramasamy as a poet is ————.
- (a) Garuda (b) Ramaya
(c) Pasuvayya (d) Gopala

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What are the advantages of hospitality?

Or

- (b) What are the benefits of 'The Power of Virtue'?

12. (a) What is the cultural action that Raj Gauthaman calls for?

Or

- (b) How does women suffer in the hands of upper class people, according to Lovely Stephen?

13. (a) Discuss 'Karukku' as a collective biography.

Or

- (b) Mukundan's 'Dance' is an attempt to revive the dying traditional art forms with the help of modern technology. Discuss.

14. (a) Analyse the personal traits in the character of Yayati.

Or

- (b) Existential crisis in 'Yayati'.

15. (a) Conflict between individual talent and technology in 'Blossoming'.

Or

- (b) Bring out the humour and irony in 'Sita Brand Soapnut Powder'.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) What are the benefits of 'The Power of Virtue' and 'Gratitude'?

Or

- (b) Account for the greatness of 'Tirukkural'.

17. (a) How could a dalit be liberated, according to Raj Gauthaman?

Or

- (b) How did the dalit women suffer in the hands of upper-caste people?

18. (a) Describe the position of dalit children in school.

Or

- (b) Universal nature of dance that unites individuals across continents.

19. (a) Women characters in 'Yayati'.

Or

(b) Compare the characters of Yayati and Poori.

20. (a) The characters of Sundara Ramasamy are individuals who cannot accept the impact of modernisation. Explain.

Or

(b) Analyse Sundara Ramasamy's love for nature present in his short stories.
